

HAYWIRE

*ACOUSTIC BASS 2 AND CELLO MAY
DOUBLE ACOUSTIC BASS AT TIMES

THOMAS CHAPIN

Up!

A1 §1

ALTO SAX.

(DRUMS)

VIOLIN

(DRUMS)

ACOUSTIC BASS 1

(DRUMS)

DRUM SET

SOLO

A. SX.

VLN.

A.B.

D.S.

1.

2.

TO COOA (END X ONLY) ♩1

A2

D.S. (♩1)

A. SX.

VLN.

A.B.

D.S.

LATIN (BASS CUE)

15

2 882 HAYWIRE

A. Sx. 8 Eb7 3x Ab7 Bb7 C7 C 3x

Vln. 19 F#7 B7 E7 Ed7 (PLAY LAST X ONLY)

A. B. 19 (PLAY LAST X ONLY)

D. S. 19 P CRES.

A. Sx. 26

Vln. 26

A. B. 26

D. B. 26

0

A. Sx. 

Vln. 

A. B. 

D. S. 

(SWING)

(SWING)

WALK

SWING

HAYWIRE

3x

E C B^b B A A G

A. SX. 40

VLN. 40

A.B. 40

D. S. 40

LATIN
(ALTO CUE)

D.S.(1) AL CODA(1) 3

Φ1 OPEN VIOLIN SOLO

VAMP

D.S.(2) AL CODA(2) Φ2

SOLO BREAK

A. SX. 46 (OPTIONAL RIFFS UNDER SOLO)

VLN. 46 (PLAY AFTER FINISHED SOLOING)

A.B. 46 (ALTO)

D. S. 46 (ALTO)

VAMP

A. SX. 49

ALTO SOLO ON FORM
A,A,B,C,E,A1/A,A,B,C,A1

VLN. 49

ALTO SOLO ON FORM
A,A,B,C,E,A1/A,A,B,C,A1
(LAST X BACKGROUNDS USING MELODY)

A.B. 49

WALK

ALTO SOLO ON FORM
A,A,B,C,E,A1/A,A,B,C,A1

D. S. 49

ALTO SOLO ON FORM
A,A,B,C,E,A1/A,A,B,C,A1

HAYWIRE

OPEN DRUM SOLO

A. SX.  

VLN.  

A.B.  
(PLAY UNDER DRUM SOLO, THEN FADE)

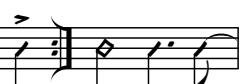
D. S.  

3x

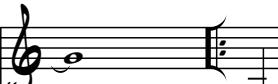
A. SX.  

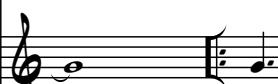
VLN.  

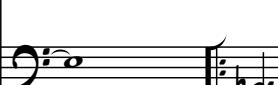
A.B.  

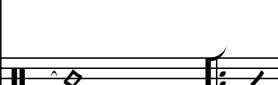
D. S.  

VAMP

A. SX.  
(SOLO W/ VIOLIN OVER VAMP, THEN PLAY MELODY LAST 4X)

VLN.  
(SOLO W/ SAX OVER VAMP, THEN PLAY MELODY LAST 8X)

A.B.  

D. S.  
(ALTO/VIOLIN SOLO THEN JOIN WITH BASS MELODY)

A. SX.

VLN.

A. B.

D. S.

3x

A. SX.

78 (SWING)

VLN.

78 (SWING)

A. B.

78 WALK

D. S.

78 SWING

LATIN

A. SX.

85 (DRUMS)

VLN.

85 (DRUMS)

A. B.

85 (DRUMS)

D. S.

85 % % SOLO

A. Sx.

VLN.

A.B.

D.S.

This section of the musical score contains four staves for string instruments. The first three staves (A. Sx., VLN., A.B.) begin with a rest followed by a sixteenth-note pattern. The fourth staff (D.S.) starts with a eighth-note pattern. Measure 80 ends with a repeat sign and a double bar line. Measures 81-84 show various rhythmic patterns for each instrument, including eighth and sixteenth notes.

A. Sx.

VLN.

A.B.

D.S.

This section shows four staves for string instruments. The first three staves (A. Sx., VLN., A.B.) play eighth-note patterns. The fourth staff (D.S.) has a eighth-note pattern. Measures 85-88 consist of single eighth-note strokes on each staff.